

## Dr. Lin A. Hightower

**Kennesaw State University**  
**Professor, College of the Arts,**  
**School of Art and Design**

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[www.linhightower.com](http://www.linhightower.com)

[facebook.com/linhightowerjourneys/](https://facebook.com/linhightowerjourneys/)

### EDUCATION

2000 Ed. D., University of Georgia, Athens, GA, Art Education Doctoral Degree

1982 Master of Visual Arts, Textiles, Georgia State University, Atlanta, GA

### EDUCATION POSITIONS

2008–present Professor, School of Art and Design, Kennesaw State University (KSU) Courses taught– Design, Art History, Fibers, Art Business Practices and Senior Seminar, Gallery Exhibition Installation, Curator of Special Gallery Exhibitions, Graduate Teacher Status, Kennesaw, GA

2003–2008 Professor and Chair, Department of Visual Arts, Kennesaw State University (KSU) Design, Art Business Practices, 600 art majors, Galleries supervisor and curator special exhibitions, First Phase Museum Design, Graduate Teacher Status, Kennesaw, GA

1995–2003 Associate Professor, Design, School of Fine and Applied Arts and Crafts (Associate Director 95–98) Rochester Institute of Technology (RIT), Design, Fibers, Art History, Art Business Practices, Thesis Director and Graduate Writing, 1000 art majors, Rochester, NY

1993–1995 Associate Professor and Head, Department of Art, Mississippi State University (MSU), Design, Art Business Practices, Directed Studies in Graduate Animation, authored Master of Animation Degree, Gallery Supervisor and Curator for special exhibitions, 350 art majors, MSU, MS

1987–1995 Assistant Professor and Chair, Shorter College (SC), Design, Fibers, Art History, Art Business Practices, Gallery Director, Gallery Space Design, 100 art majors, Rome, GA,

1985–1987 Director, Founder, Curator, and Gallery Space Design, Spruill Art Center Gallery (formally Dunwoody Art Center), and Instructor Drawing, Fibers and Art History, Dunwoody, GA

1984–1999 Director, Founder, Gallery Space Design, Ariel Gallery at Tula, Fine and Applied Artist Partnership Gallery, Art Buying Guide Education Seminars, Atlanta, GA

## AWARDS

- 2016 Kennesaw State University, Outstanding Research and Creativity Award, Artistic and Creative Pursuits
- 2016 Fulbright Asean 2016 Conference and Workshop Travel Grant, Jakarta, Indonesia: Present paper on my work as a Fulbright artisan art product designer and my *Essential Skills for Artisan Groups* and *Art Product Design* courses for higher education art and business majors, US and Abroad
- 2016 Fulbright Senior Scholar Award, Thailand: 1) Art Product Design for Artisan Groups, 2) Teaching *Art Product Design* and *Essential Skills for Artisan Groups* to preserve Indigenous Techniques and Symbols, and Entrepreneurial Start-Ups, Mahasarakham University, and 3) Research on Artisan Cooperatives
- 2015, 2016 King Mongkut Institute of Technology at Ladkrabang and Kamphaeng Phet Rajabhat University (KPRU), Thailand Travel Award, team member and selected art product designer consultant, to study UNESCO World Heritage Sites of Malaysia, Kuala Lumpur and Singapore to contribute to development plans for community artisans at Thailand UNESCO World Heritage Sites of Sukhothai, Si Satchanalai and Kamphaeng Phet
- 2015 KSU Center for Excellence in Teaching and Learning (CETL) 2016 Incentive Funding Award for Scholarship & Creative Activity for market research to develop Thomaston, GA textile artisan cooperative to create employment and preserve Southern Heritage Textile Techniques
- 2015 KSU Outstanding Community Engagement Award, Kennesaw State University Foundation
- 2015 Anarouz Social Enterprise Funding Award (funded by Moroccan Corporations) flight, first paid design work, lodging, board and in-country travel for art product design work with artisans
- 2014 KSU CETL 2015 Incentive Funding Award for Scholarship & Creative Activity to revise and internationalize *Artisan Art Product Design* and *Essential Skills for Artisan Groups*, prototype higher education courses for universities US and abroad to teach art and business majors how to establish and work with low-income artisans to create sustainable income and preserve cultural heritage
- 2014 Fulbright South and Central Asia Regional Travel Grant, Presentations on *Successfully Working with Artisans* and *Design Software for Artisan Cooperatives* to India Institute of Craft and Design
- 2014 Kennesaw State University Annual Distinguished Faculty Service Finalist Award for KSU, local and international service

- 2014 KSU College of the Arts Annual Distinguished Faculty Service Award—for KSU, local and international service
- 2014 KSU, Division of Global Affairs, Strategic Internationalization Grant for development of educational modules for P–higher education for development of understanding and respect for the world’s diversity of cultures, the Profit, People, Planet Business Model, and funding students’ schools and artisans
- 2014 Fulbright Senior Scholar Award, Nepal 1) Art Product Design for Artisan Groups, 2) Teaching *Art Product Design* and *Essential Skills for Artisan Groups* to preserve Indigenous Techniques and Symbols, and Entrepreneurial Start-Ups, Kathmandu University, and 3) Research on Artisan Cooperatives
- 2013 Fulbright Specialist Award, Maharakham University, Research Institute of Northeast Arts and Culture, Thailand, Artisan Art Product Design to preserve Indigenous Techniques and/or Symbols, Historical Textile Documentation, Textile Museum Design
- 2013 Uncap Opportunities Grant Award for Women, Coca Cola Foundation—written by KSU Enactus Student Organization, Support for Marketing Artisan Cooperatives’ Products
- 2013 KSU Center for Excellence Teaching Travel Conference Presenter Funding Award (to Peru)
- 2013 KSU Year of Japan: History of Japanese Textile Design and Relationship to Japanese Society Teaching Module Selection Award
- 2013 KSU Year of Japan Faculty Learning Community, Division of Global Affairs Travel Award
- 2012 KSU Institute for Global Initiatives Funding Award, Kocaeli University, Turkey Faculty KSU faculty visit, presentations and exhibitions
- 2012 KSU Quality Enhancement Program Funding Award, Art Cooperative Work Abroad
- 2012 KSU Quality Enhancement Program Funding Award, Kocaeli University (KU) Faculty visited KSU, KU lectures and exhibition
- 2012 KSU Year of Peru Faculty Learning Community, Division of Global Affairs Travel Award
- 2011 Quality Enhancement Program Award to further develop collaboration of COTA with Kocaeli University (KU) Arts, present workshops and lectures to KU arts students, Turkey
- 2010 Quality Enhancement Program Award to Internationalize KSU School of the Art and Design Curriculum, Pro Bono Web Design for Non–Profit Organizations Around the Globe
- 2010 KSU Turkey Studies Abroad Trip Selected and Funded, Initiated and led students as lone faculty member, Division of Global Affairs

- 2009 KSU Year of Turkey Faculty Learning Community, Division of Global Affairs Travel Award
- 2006 Atlantic Institute, Turkey Intercultural Friendship Educational Turkey Travel Award

## PUBLICATIONS

- 2016 *Hanuman* Book – Development of Thai UNESCO World Heritage Sites of Sukhothai, Si Satchanalai and Kamphaeng Phet, Architecture and Art Faculty, King Mongkut Institution at Ladkrabang (KMTL) and Kamphaeng Phet Rajabhat University (KPRU), Kennesaw State University (Self–Art Space and Art Product Designer on Team) Serving as writer and editor–in development, international
- 2016 *Partnering University Art and Business Majors with Artisans, Keepers of Ancient Techniques and Symbols, to Preserve Visual Arts Cultural Heritage and Create Sustainable Artisan Income* – Asean Fulbright Conference 2016 Proceedings, invited, pending publication – international
- 2016 *Tracing the Development and Current State of Modern Thai Textiles and Fashion* – Article, “Encyclopedia of Asian Design”, Bloombury Publishers, invited, pending publication – international,
- 2014 *The Challenge of Preserving Cultural Heritage, “Language, Society and Culture in Asian Contexts”* – peer–reviewed digital publication – international
- 2014 *Designing to Preserve Cultural Heritage, “Design Principles and Practices: International Journal”* – peer–reviewed publication – pending publication – international
- 2014 *Art Higher Education Student Web Design for Positive Change for Nonprofit Organizations Abroad* – “Design Principles and Practices: International Journal” – international peer–reviewed publication
- 2013 *Rise of Contemporary Textile Collectives Today*, – “Akdeniz Sanat Dergisi Journal”, Antalya, Turkey, peer–reviewed – international peer–reviewed publication
- 2007 *Invoking the Microcosm: Building Global Artists and Audiences of the Future – Art for Social Change* – “International Arts in Society Journal” (with Professors Bird (KSU) and Collins) international peer–reviewed publication

## PRESENTATIONS

- 2016 Fulbright Asean 2016 Conference and Workshop, Paper, *Partnering University Art and Business Majors with Artisans, Keepers of Ancient Techniques and Symbols, to Preserve Visual Arts Cultural Heritage and Create Sustainable Artisan Income* – invited, Jakarta, Indonesia – international

- 2015 King Mongkut Institute of Technology at Ladkrabang, (KMITL) and Kamphaeng Phet Rajabhat University (KPRU) Team Member, Invited Artisan Art Product Designer for development of artisan product designs, Presentation to Thai and Community government officials and artisan leaders of Thai UNESCO World Heritage Sites of Sukhothai, Kamphaeng Phet and Si Satchanalai, invited, Bangkok, Thailand, – international
- 2015 Mahasarakham University, Work with local artisan groups on block printing method and advise as consultant, invited, Mahasarakham, Thailand – international
- 2015 India Institute of Craft and Design, Present Proweave Weaving Design Software to students and Jury Member for Year–End Student Work Presentations, invited, Jaipur, India– international
- 2015 College Art Association Conference, Paper, *21st Century Art Workshops in Developing and Emerging Countries*, refereed, NY, NY – international
- 2015 College Art Association Conference, Proposed Session, Session Co–Chair, *Creativity and the Contemporary Workshop*, refereed, NY, NY – international
- 2014 Mahasarakham University, Research Institute of Northeast Art and Culture, Three Weaving Workshops to Introduce Faculty Students to the Techniques for Preserving and Documenting Cultural Heritage, invitational, Mahasarakham, Thailand – international
- 2014 Language, Society and Culture in Asian Contexts, *The Challenge to Preserve Cultural Heritage*, paper addresses my artisan cooperative work, refereed, Mahasarakham, Thailand – international
- 2014 Nepal Fair Trade Associations Seminar, 2015 Color Trends, Marketing and Vision, Mission, Goals and Objectives Presentations, Invitational, Katmandu, Nepal, invited – international
- 2014 Entrepreneurial Actions by US–Students, Faculty and Partners (ENACTUS) Conference, People, Profit, Planet, National Expo and Competition, Featured Hightower Art Collective Student Marketing Project, KSU Chapter, Interdisciplinary work, invited, Chicago, IL – national
- 2014 Design Principles and Practices Conference, *Designing to Preserve Culture Heritage*, paper addresses my artisan cooperative work, refereed, Vancouver, Canada – international
- 2013 Design Principles and Practices Conference, *Art Higher Education Student Web Design for Positive Change for Nonprofit Organizations*, refereed, Chiba, Japan – international
- 2013 Southeastern College Art Association Conference, *Rise of Contemporary Textile Craft Collectives Today; Case Study of Three Textile Artisan Cooperatives*, refereed, Greensboro, NC – regional

- 2013 Southeastern College Art Association Conference, *Evolution of Art and Craft as a Viable Profession* Panel, proposed panel, session chair refereed, regional, Greensboro, NC – regional
- 2013 Center for Traditional Textiles of Cusco (CTTC), Tinkuy de Tejedores 2013 Gathering of the Weavers Conference, *Understanding Color and the US Market*, Design and Color – Staff Presentation and workshop, invitational, Cusco, Peru – international
- 2013 Center for Traditional Textiles of Cusco (CTTC), *Understanding Color Harmonies and Planning New Color Palettes*, On –site in rural villages with artisans, invitational, Cusco, Peru – international
- 2013 South Valley University, *Overview of US Design Courses*, Luxor, invitational, Egypt – international
- 2013 King Mongkut Institute of Technology, Ladkrabang, Bangkok, Thailand, *Preserving Cultural Heritage and Overview of KSU Tenure and Promotion Guidelines*, invitational – international
- 2013 Mahasarakham Research Institute of Northeastern Art and Culture, *My Nepalese Art Cooperative Design and Consultant Work to Preserve Cultural Heritage and Create Sustainable Income*, invitational, Mahasarakham, Thailand – international
- 2013 Destiny Reflection, *Designing, Creativity and Fiber Techniques*, invitational, Kolkata, India – international
- 2013 Nepal Handicraft Guild, *Color and Understanding Color in US Market*, lecture and workshop, invitational, Kathmandu, Nepal – international
- 2012 Fair Trade Nepal, *Preserving Cultural Symbols and Contemporary Designing for US Market*, lecture and workshop, invitational, Kathmandu, Nepal – international
- 2012 Mode Textile Biennial, *Rise of Contemporary Textile Collectives Today*, refereed, Antalya, Turkey – international
- 2011 Southeastern College Art Conference, *For Public Good: Local, Regional, National, and International Pro Bono session, Student Web Design for Positive Change for Nonprofit Organizations Around the Globe*, NC, refereed, Savannah, Georgia, Maugé–Lewis presented – regional
- 2010 XIV World Congress World Council of Comparative Education Societies Conference, *Visual Art as Social Change*, refereed, Istanbul, Turkey – international
- 2009 Gölcük Belediyesi, *Using Social Media to Promote Artwork*, Golcuk, Turkey – invitational – international

- 2009  
2007– Gölcük Belediyesi, *Designing Guidelines of Artwork* and individual one to one artists consultations –three visits, Golcuk, Turkey, invitational – international
- 2009 Association of Third World Studies Conference, *Higher Education Student Web Design for Positive Change for Third World Nonprofit Organization*, refereed – San Palo, Brazil – international
- 2006 Symposium on the Arts in Societies, Invoking the Microcosm: *Building Global Artists and Audiences of the Future*, (with Professor Smith, Collins and Bird), Collins presented, refereed, Edinburgh, Scotland– international
- 2007 Foundations in Art: Theory and Education Conference, *Art For Social Change*, Chicago, Hightower and Collins, paper refereed – national
- 2007 College Art Association, National Assoc. of Education, *Assoc. of Teacher Preparation Standards: What They Mean for All Higher Educ. Faculty and Administrators– Implementation Plan for National Visual Arts Teacher Preparation Standards K–Higher Education*, NY, NY Refereed – national
- 2006 College Art Assoc. Conference, Community College Professors of Art and Art History, *Strategies for Distance Education–Distance Delivery for Today’s Student*, Boston, MA Refereed – national
- 2005 College Art Assoc., *The Visual Arts Career Professional Practices Skills: Myth and Reality in Higher Education?* Refereed, Atlanta, GA – national
- 1995 College Art Association Conference, *Visual Arts Career Professional Practices Skills–Myth or Needed Reality in Higher Education?* San Antonio, TX, refereed – international

#### **ARTISAN EXHIBITION SHOWCASES AND PERSONAL ARTWORK EXHIBITIONS**

- 2016 *Asila*, Artisan Group (2000 women), Morocco; Washington, DC major launch of their artisan products at Chiefs in Intellectual Property (Chips) international conference of my textile, leather and jewelry design and outcomes of my development consultant work–international
- 2016, 2015,  
2014, 2013 *Association of Craft Producers (ACP) & Dhukuti*, Artisan Group, Nepal (1500 women); Annual Showcase of Designs for local, national and international sales Hand–woven, hand screened, block printed and felted textiles for Apparel, Home and Accessories; Silver Jewelry Collections; Bracelets, Pendants, Broaches, Earrings; Preserves Indigenous Techniques and Symbols of Nepal – Katmandu, Nepal–international

- 2016, 2015,  
2014, 2013      *Anarouz Social Enterprise, Artisan Group, (1200 women and men), Morocco;*  
Annual Exhibition Showcase of Designs for local, national and international sales;  
Corporate Gifts and Conferences—leather and textiles for bags and accessories;  
Yearly Collections for Online Platform—leather and textiles for large bags and accessories;  
Preserves Indigenous Techniques and Symbols of Morocco – Marrakesh, Morocco-  
international
- 2016, 2015,  
2014, 2013      *Center for Traditional Textiles of Cusco (CTTC), Artisans (900 women and men), Peru*  
Annual Showcase of Designs for local, national and international sales; public and  
museum sales; Hand-woven textiles for Apparel, Home and Accessories; public and  
museum sales; Preserves Techniques and Symbols of 1000 year-old Incan weaving  
patterns – Cusco, Peru-international
- 2012              Mode Textile Biennial, Green Textiles, Textile Exhibition—Two artworks—juried – Antalya,  
Turkey – international
- 2011  
2009              *Artifacts II* Exhibition, Gölcük Belediyesi Sanat Galerisi, Gölcük, Turkey – invitational  
*Artifacts I* Exhibition, Gölcük Belediyesi Sanat Galerisi, Gölcük, Turkey – invitational
- 2009              *Artifacts I* Exhibition, Kocaeli University, Kocaeli, Turkey – invitational
- 2007–2016      Private and Public Art Show Sales of my designs made with Turkish Artisans  
Textile Designs—Handmade Turkish Oya and Needlelace for Home, Accessories and  
Jewelry;  
Fashion Jewelry Designs, Ottoman Empire Style  
Worked with artisans to develop design and sold in US (Atlanta and Southeast US  
Region)
- 2003–2006      Private and Art Exhibition Sales of my Contemporary Textile Designs for Apparel; Home;  
Accessories, Self-Produced Hand-woven and dyed;  
Limited Fiber and Mixed-Media Installation Fine Art Work (Rochester, NY area)
- 2005              Cobb Education Consortium Leadership, Ethics, and Character, Holocaust Conference  
“Spirituality in Art” Mixed media art installation and artist lecture, Kennesaw State  
University—Kennesaw, GA – Invitational (by University President Betty Siegel)
- 2004–2013      Kennesaw State University Faculty Exhibitions— Kennesaw, GA – invitational
- 2004              Invited Installation Artist, International Global Initiatives Conference “Crossing Borders,  
Joining Hands, “Kennesaw State University— Kennesaw, GA – invitational
- 1995–2003      Rochester Institution Technology Faculty Exhibitions— Rochester, NY – invitational
- 1995–2003      Private and Exhibition Sales of my Contemporary Textile Designs; for Apparel; Home;  
Accessories  
Self-Produced Hand-woven and dyed;  
Limited Mixed-Media Installation Fine Art Work (Rochester, NY area)



- 1985–1999      Ariel Gallery Representation  
Contemporary Textile Designs for Apparel; Home; Accessories  
Mixed–Media 2D Fine Art Work  
New Exhibitions Monthly of Represented Artists – Atlanta, GA
- 2002, 2003      Gallery CIAS–Inner City Rochester, NY– invitational
- 1998              One Person Show–Ariel Gallery– in conjunction with National Textile “Convergence”  
Conference – Atlanta, GA – invitational
- 1995              Schering–Plough/Colgate Corporation – Memphis, TN – invitational
- 1993–1995      Mississippi State Faculty Exhibitions – MSU, MS – invitational
- 1993              *Art to Heart Two* – Avery Gallery– GA– invitational
- 1992              *To Russia With Love* – International Russian Exhibition of US GA Artists–St. Petersburg –  
Novgorod – invitational
- 1992              Heritage Holidays, Rome Chamber of Commerce – Rome, GA –invitational
- 1991              The Galleries Seasonal Exhibition–The Galleries – Rome, GA – invitational
- 1990              Shorter College Faculty Exhibitions – Rome, GA – invitational
- 1989              One Person Exhibition – Ariel Gallery – Atlanta, GA – invitational
- 1989              *Mardi Gras Show* – Dekalb Council for the Arts – Atlanta, GA – invitational
- 1988              *Mardi Gras Show*, Dekalb Council for the Arts – Atlanta, GA – invitational
- 1988              *Spotlight on GA Artists*, Trinity School – Atlanta, GA – invitational
- 1987              *Celebration of Arts and Spirit*, Dunwoody Methodist Church– Dunwoody, GA – invitational
- 1987              Mattress Factory Art Exhibition – City of Atlanta, GA – invitational
- 1987              *Atlanta Narratives*–Swan Coach House Gallery – Atlanta, GA – invitational
- 1987              Jubilee Festival of the Arts–Galleria–Atlanta, GA – invitational
- 1986              Spectrum–Invitation–Hunter Museum of Art–Chattanooga, TN – invitational
- 1986              WABE–WPBA–Public Broadcasting– Atlanta, GA–Invitational
- 1986              *Festival of Trees*, Eggleston Hospital for Children – Atlanta, GA – invitational

- 1986 Chastain Arts Center– City of Atlanta – Atlanta, GA – juried
- 1985 *Wearable Arts, Apparel Mart* – Atlanta, GA – juried
- 1984 *Fiber Arts Exhibition* – National Fiber Guild–Dallas, TX – juried
- 1982 M.F.A. One–Person Exhibition– Georgia State University–Atlanta, GA – requirement
- 1982-4 Jane Moufflet Gallery, Paris France  
Gallery Representation
- 1982-4 Galerie Kloster Muhle, Oldenburg, West Germany  
Gallery Representation
- 1981 German Arts Exchange – Goethe Institute Cultural Center – Oldenburg, Bonne, &  
Brenerhaven, Germany – invitational
- 1975 Print Exhibition – High Museum of Art – Atlanta, GA – juried
- 1975 Works in Fiber – High Museum of Art – Atlanta, GA – juried
- 1975 One Person Exhibition – Macon Museum of Art and Science – Macon, GA – invitational
- 1975 One Person Exhibition–Macon State University–Macon, GA – invitational
- 1974 Print Exhibition–Juried–Columbus Museum of Art– GA – invitational
- 1972 One Person Show, Columbus Museum of Art, GA – invitational

## **SELECTED COLLECTIONS**

Dr. Albert Simon–President–Rochester Institute of Technology – Rochester, New York  
Coca-Cola Corporation – Atlanta, GA  
Atlanta International Airport–First National Bank – Atlanta, GA  
Oxford Management Group – Atlanta, GA  
Haskins and Sells, Atlanta, Georgia  
Hitachi Home Electronics (America)– Corp. Headquarters – Atlanta, GA  
Georgia Health Group – Atlanta, GA  
Galerie Kloster Muhle – Oldenburg, West Germany  
Jane Moufflet Gallery – Paris, France  
Macon State University – Macon, GA  
Haley Banks Museum, Albany, GA  
Coweta Chamber of Commerce – Newman, GA  
Columbus Museum of Art – Columbus, GA  
Columbus College – Columbus, GA  
Shorter College – Rome, GA  
Waller Inc., Advertising Stylist Company – New York, NY

Southern Services, Inc., Richard and Susan Hicks, Owners – Hilton Head, SC  
 USA Army, Captain William Cabiness – Birmingham, AL  
 Fog Optics, John Cabiness – CTO Hanover, Virginia  
 Sharp Inc., Paralegal Service – Washington, D.C.  
 Schultz Educational Consultants – Boca Raton, FL  
 Jamin On Main, Inc.– Dr. Mauri Collins, Owner – Los Vegas, NV  
 Wes J. Heath–Attorney–US Government, Div. of Federal Regulatory Comm. –  
 Washington, DC

## SELECTED MUSEUM, GALLERY EXHIBITIONS AND STUDIOS– ACCOMPLISHMENTS

- 2015 *Processes*, Dogus University, Initiated and co–curated with KSU Prof. Dibble – Istanbul, Turkey
- 2010 *Living Masters of Nepal*, KSU international exhibition, Initiated, co–curated Barbara Cook – GA
- 2010 *Artifacts I & II* Exhibitions at Kocaeli University and Gölcük Belediyesi Sanat Galerisi, Curated and installed KSU artwork – Turkey
- 2007 Southeastern American Arts Craft Council Conference and Annual Regional Exhibition at KS, Initiated, planned and hosted – GA
- 2006 KSU First Phase Zuckerman Museum, Facility planner and oversight of space design, GA
- 2005 Inventory System and Conservation plans for KSU Art Collection, Initiated and supervised, GA
- 1996 National Clay Conference and Exhibition, Supervisor and Planner, Rochester Inst. of Tech. – NY
- 1995 *National Women’s Quilt Exhibition*, Organizer, space design, secured external funding, Rochester Institute of Technology – NY
- 1994 *National Black Conference*, Higher Education Mississippi African–American Art Exhibition of the Initiated, curated and hosted, MSU, MS
- 1990 "To Russia With Love", Russian Exhibition of US GA Artists – Initiated, curated and installed St. Petersburg – Novgorod, Russia – five different locations
- 1985–1999 Ariel–founder of Artist Partnership Gallery–artists exhibitions juried by committee, TULA Building – Buckhead Atlanta, GA
- 1985–1990 Studio – L, founder of 5,000 sq. ft. studio for fiber, painting and ceramic artists, TULA Building – Buckhead, Atlanta, GA

## FIBER RELATED ACTIVITIES AND ACCOMPLISHMENTS

- 2016 Senior Fulbright Scholar Thailand, Artisan Art Product Designer and Teacher for Mahasarakham University Art majors on fiber history and methods to preserve Thailand Cultural Heritage of techniques and symbols, teach weaving software – approx. six months – Mahasarakham, Thailand
- 2015 Art Product Designer and Researcher – Interviews with former Textile Mill Owners, visited Thomaston Archives and begin designs for 2016 KSU Incentive Funding Grant – Thomaston, GA
- 2014 Senior Fulbright Scholar Nepal, Artisan Art Product Designer and Teacher for Kathmandu University Art majors on fiber history and methods to preserve Nepalese Cultural Heritage of textile techniques and symbols, teach weaving software – approx. six months
- 2014, 2015 Art Product Designer with Artisan Fiber Groups and Preserving Fiber Techniques with Youth, Thai Mahasarakham University, Research Institute of North East Thailand – approx. one month each
- 2013 Fulbright Specialist Thailand, Art Product Designer, Textile Products with Queen of Thailand’s Weavers, Historical Textile Pattern Documentation, Taught and Implemented Textile Historical Pattern Documentation Software, Textile Space Museum Design, Marketing Consultant for Sales of Textiles, Research Institute of Northeast Thailand Art and Culture, Mahasarakham University, Thailand – approx. one and a half month visit
- 2013 Artist Product Designer, Teacher and Consultant, Centro de Textiles Tradicionales del Cusco artisan cooperative – Cusco, Peru – approx. two one month visits
- 2013, 2014, 2015 Artist Product Designer, Design, Marketing and Business Structure Consultant, Anarouz Art Social Enterprise – Casablanca, Marrakesh, Fez, Morocco, – approx. one month each
- 2013 Artist Product Designer, Textile and Crafts Marketing and Business Structure Consultant, Refaei Art Social Enterprise – Cairo and Luxor, Egypt– approx. one month
- 2013 Invited Presenter King Mongkut Institute of Technology, Ladkrabang, Bangkok, Queen of Thailand Weavers and Embroidery artisan cooperative design consult, UNESCO World Heritage Sukhothai site consultation for gallery design – Thailand
- 2013 Art Product Designer and Design workshop for Destiny Reflection for Rescued Sex–Trafficked Girls Artisan Collective members – Kolkata, India, approx. one month
- 2012, 2013, 2014, 2014 Artist Product Designer, designed weaving patterns, screen and block printing patterns, jewelry and other craft products for Association of Craft Producers (ACP), analyzed weaving patterns, digital documental of the patterns, Taught and Implemented Specialist Textile Documentation Software to staff, Kathmandu, Nepal, 6 months

2012 Mode Textile Biennial, Antalya, Green Textiles, Two Textile Exhibition pieces, juried, international

**REVIEWS AND MEDIA** – If viewing CV digitally the links are live.

2016 ***KSU Faculty and Staff Top Awards***  
Hightower is awarded University Foundation Award for Creative Activities  
<https://web.kennesaw.edu/news/stories/kennesaw-state-university-foundation-recognizes-faculty-and-staff-achievements>

2016 **US Fulbright Commission, listing of Fulbright Scholar Hightower Awards,**  
[http://www.cies.org/fulbright-scholars?field\\_first\\_name\\_value=lin+&field\\_last\\_name\\_value=Hightower&field\\_field\\_of\\_study\\_term\\_tid=All&title=&field\\_project\\_title\\_value=&title\\_1=&field\\_grant\\_dates\\_value%5Bvalue%5D%5Bdate%5D=&field\\_grant\\_dates\\_value2%5Bvalue%5D%5Bdate%5D](http://www.cies.org/fulbright-scholars?field_first_name_value=lin+&field_last_name_value=Hightower&field_field_of_study_term_tid=All&title=&field_project_title_value=&title_1=&field_grant_dates_value%5Bvalue%5D%5Bdate%5D=&field_grant_dates_value2%5Bvalue%5D%5Bdate%5D)

2016 ***Weaving a Demand and Working as an Artist***, Kennesaw State University, College of Arts, Flourish Online and Hardcopy Magazine, Pages 21–22,  
[https://issuu.com/kennesawstatecollegeofthearts/docs/kennesaw-state-flourish-mag-fall-20\\_fb1b4e2fce8201](https://issuu.com/kennesawstatecollegeofthearts/docs/kennesaw-state-flourish-mag-fall-20_fb1b4e2fce8201)

2015 **Cloth Roads, Hightower Designed iPad Bags from Peruvian 1000-year old Incan weaving patterns,** <https://www.clothroads.com/product-category/regions/south-america/peru/page/3/?v=7516fd43adaa>

2015 ***KSU Faculty and Staff Top Awards***, Hightower is awarded University Foundation Award for Community Engagement  
<https://web.kennesaw.edu/news/stories/outstanding-faculty-and-staff-recognized>

2015 ***Jamin On Main***, New Hightower Turkish Artisan Collection, Commercial Venue Los Vegas, NV, [http://jamminon.vegas/new-stock/img\\_7673/](http://jamminon.vegas/new-stock/img_7673/)

2015 ***Kennesaw State University Named Top Producing University Fulbright Scholars***  
<https://web.kennesaw.edu/news/stories/chronicle-higher-educationnames-kennesaw-state-top-producing-university-fulbright-scholars>

2015 ***Anarouz Art Social Enterprise***, Morocco  
<http://www.anarouz.com> Sliding Cover Page–“Are you Organizing A Conference? Bag Design by Lin Hightower Information (first group to choose to use my name as designer)  
<http://www.anarouz.com/#!design/cbxx>

- 2015 ***KSU Art Professor Trains Designers, Artisans in Nepal***, KSU Division of Global Affairs  
[https://issuu.com/kennesawstatecollegeofthearts/docs/flourish\\_mag-kennesaw-state-spring-18](https://issuu.com/kennesawstatecollegeofthearts/docs/flourish_mag-kennesaw-state-spring-18)
- 2015 ***International Activities – Fulbright Scholar: Nepal*** “Flourish” KSU COTA  
 Online/Hardcopy Mag. Page 18  
[https://issuu.com/kennesawstatecollegeofthearts/docs/flourish\\_mag-kennesaw-state-spring-18](https://issuu.com/kennesawstatecollegeofthearts/docs/flourish_mag-kennesaw-state-spring-18)
- 2014 ***Kobar Daily News, CONTEMPORARY ARTS OF NEPAL CAN BE VERY STRONG***,  
**Lin A. Hightower Interview**, Kathmandu, Nepal,  
<http://www.karobardaily.com/2015/02/3787/>
- 2014 ***KATHMANDU AVENUES TV***, **Lin A. Hightower Interview**, Kathmandu, Nepal, Interview  
 begins 3 minutes into broadcast, <https://www.youtube.com/watch?v=R9ZYqbZkZEo>
- 2014 ***Here Today Here Tomorrow Textile Business***, England utilizes Hightower's business  
 suggestions <http://www.heretoday-heretomorrow.com/blogs/here-today-heretomorrow/7872757-the-unexpected-week-5-and-6-in-kathmandu>
- 2014 ***Hightower Fulbright Award, Kennesaw State Website Cover Page***  
<https://web.kennesaw.edu/news/stories/lin-hightower-first-college-arts-professor-honored>
- 2014 ***MOU Signed between KU Art + Design and Association of Craft Producers***, Kathmandu University (KU) website, Nepal, , <http://kuart.edu.np/mou-signed-between-ku-artdesign-and-acp/>
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- 2014 ***Prof. Lin Hightower was honored as a Fulbright Scholar to Thailand***, KSU Division of  
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- 2013 ***BBC NEWS***, Mini-documentary Anarouz Social Enterprise with Art Collectives, Morocco-  
 features Hightower working with women artisans in Marrakesh, Morocco,  
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- 2013 ***Lin Hightower: Will Travel For Art***, “Flourish” KSU COTA Online/Hardcopy Mag. Page  
 15 [https://issuu.com/kennesawstatecollegeofthearts/docs/flourishfall2013-12-04-13\\_online](https://issuu.com/kennesawstatecollegeofthearts/docs/flourishfall2013-12-04-13_online)

- 2013 **12 2-D Gurus: With Lin Hightower**, "Flourish" KSU COTA Online/Hardcopy Mag. Pages 14–15  
[http://issuu.com/kennesawstatecollegeofthearts/docs/flourishfall2013-12-04-13\\_online](http://issuu.com/kennesawstatecollegeofthearts/docs/flourishfall2013-12-04-13_online)
- 2013 **Association of Craft Producers**, Katmandu, Nepal–Art Cooperative of Low–Income Artisans,  
<https://www.facebook.com/ACPNepal/posts/447389488685840>
- 2011 **Lin Hightower Global Women's Leadership Network Alumni and Activities**, Santa Clara, CA, based at Leavey School of Business, Santa Clara University,  
<http://www.gwln.org/alumni/lin-hightower/>
- 2010 **Living Treasures of Nepal Exhibition**, Kennesaw State University, Curated by Lin Hightower and Barbara Cook, <http://www.asianart.com/exhibitions/nepal-treasures/index.html>
- 2010 **Explore World Cultures: Nepalese Crafts at Kennesaw and Islamic Calligraphy at Carlos**, <http://www.artsatl.com/2010/09/world-cultures-explored-exhibits-of-traditional-nepalese-crafts-at-kennesaw-and-islamic-calligraphy-at-carlos-museum/>
- 2010 **Around the World – Kennesaw Students go to the Crossroads: A Summer in Turkey**  
[https://issuu.com/kennesawstatecollegeofthearts/docs/flourish\\_fall08-25-10b](https://issuu.com/kennesawstatecollegeofthearts/docs/flourish_fall08-25-10b)  
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## AFFILIATIONS

### **International**

Fulbright Association – Washington, DC.  
 College Art Association – New York, NY  
 Design Practices and Principles Community, Common Ground – Urbana, IL  
 Global Women's Leadership Network – Santa Clara, CA  
 Association of Third World Studies, Louisiana State Un.– Shreveport, LA

### **National**

American Association of University Women – Washington, DC  
 Complex Weavers Association – virtual address  
 Weave A Real Peace – Lansing, MI  
 Handweaver's Guild of America – virtual address  
 Surface Design Association – virtual address

***Regional***

Southeastern College Art Association – virtual address,  
Southeastern Fiber Arts Association, Atlanta, GA – virtual address

***State***

High Museum of Art – Atlanta, GA  
Museum of Contemporary Art – Atlanta, GA  
Chattahoochee Handweaver’s Guild – Atlanta, GA  
Southeast Fiber Arts Alliance-Atlanta, GA  
West GA Textile Heritage Trail – Carrollton, GA