

## Dr. Lin A. Hightower

Professor Emeritus  
School of Art and Design, College of the Arts,  
Kennesaw State University

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### EDUCATION

Ed. D., University of Georgia, Athens, GA, Art Education Doctoral Degree  
Focus-Arts Administration

Master of Fine (Visual) Arts, Textiles, Georgia State University, Atlanta, GA

### WORK HISTORY

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|---------|---|
| Ongoing | Hightower Art and Design Studio   |
| 2024    | Creative Director and Designer, ASILA, Woman's Empowerment, Fashion, Handbags, Jewelry and Home Deco, Creative Director and Designer, King's Government Funding, Marrakesh, Morocco -online business consultant and designer  |
| 2023    | CV Writer, Consultant, Editor and Interviewing Techniques for CV for Art Applicant for University Graphic Design Position-US-Successful Job Applicant-Secured Position  |
| 2023    | India Fulbright Alumni Grant Application with Indian Fulbright Alumni Professor Khushboo Bharti to develop Uttarakhand Fair Trade Northeast Indian Textile Artisan-Run Company  |
| 2023    | Marrakesh, Morocco Artisan Visit, Women's Cooperative-Design and Collection Building plus Skills Training   |
| 2022-   | Creative Director and Designer, ASILA, Woman's Empowerment, Fashion, Handbags, Jewelry and Home Deco, Creative Director and Designer, King's Government Funding, Marrakesh, Morocco   |
| 2022    | Special Lecturer, Two Presentations: My International Work as Designer/Teacher to University Students and Artisans in multiple countries to Preserve their Cultural Heritage in the Arts and Provide Sustainable Artisan Income; How to Apply for Fulbright Grants to Study in US Istanbul Aydin University for Faculty and Students, Istanbul Aydin University, Istanbul, Turkey |
| 2020    | CV Writer, Consultant, Editor and Interviewing Techniques for CV for Art Applicant for University Graphic Design Position-US-Successful Job Applicant-Secured Position  |
| 2019-   | Kennesaw State University, Part-Time Professor, Art History, Atlanta, GA  |

- 2019 Kennesaw State University, Institute of Global Initiatives Reviewer for Journal of *Global Initiatives-Policy, Pedagogy, Perspective*
- 2019 CV Writer, Consultant and Editor for CV for India Fulbright Applicant for NY Fulbright Ward Successful Fulbright Applicant-Secured Grant
- 2009–2018 Professor Emeritus, tenured, School of Art and Design, College of Arts, Kennesaw State University (KSU) Courses taught–Design, Art History, Textiles and Fashion, Art Business Practices and Senior Seminar, Gallery Exhibition Installation, Curator of Special Gallery Exhibitions, Graduate Teacher Status, Atlanta, GA
- 2003–2009 Chair and Professor, tenured, Department of Visual Arts, College of Arts, Kennesaw State University (KSU) Design, Art Business Practices, Museum/Galleries supervisor and curator for special exhibitions, NASAD, and SACS accreditation, the Georgia Performance Standards for Fine Arts Education, First Phase Museum Funding and Design, Graduate Teacher Status, Budgeting, Strategic Planning, Internal University, Business and Community Collaborations, Faculty and Staff Hiring and Reviews, (staff and faculty tripled) 650 art majors, Kennesaw, GA
- 1995–2003 Associate Director 95–98 and Associate Professor, tenured, Design, School of Fine and Applied Arts and Crafts, Rochester Institute of Technology (RIT), Galleries, Taught Design, Drawing, Fibers, Art History, Art Business Practices, Thesis Director and Graduate Writing, Art Education, Budgeting, Strategic Planning, Internal University, Business and Community Collaborations, Faculty and Staff Hiring and Reviews 1000 art majors, Rochester, NY

- 1993–1995 Head and Associate Professor, Department of Art, Mississippi State University (MSU), Design, Art Business Practices, Directed Studies in Graduate Animation, authored Master of Animation Degree, Gallery Supervisor and Curator for special exhibitions, Graduate Teacher Status, Budgeting, Strategic Planning, Internal University, Business and Community Collaborations, Faculty and Staff Hiring and Reviews, (staff and faculty doubled) 350 art majors, MSU, MS
- 1987–1993 Director and Assistant Professor Chair, Shorter College (SC), Design, Fibers, Art History, Art Business Practices, Gallery Director, Gallery Space Design, Graduate Teacher Status, Budgeting, Strategic Planning, Internal College, Business and Community Collaborations, Faculty and Staff Reviews,(faculty tripled) 100 art majors, Rome, GA,
- 1985–1987 Director, Founder, Curator, and Gallery Space Design, Spruill Art Center Gallery (formally Dunwoody Art Center), and Instructor Drawing, Fibers and Art History, Business and Community Collaborations Dunwoody, GA

### **ADMINISTRATIVE ACCOMPLISHMENTS**

#### **Kennesaw State University, School of Art and Design , College of the Arts**

- 2012 KSU Faculty Turkish Study Abroad Program
- 2008-2018 Est. *International Web Initiative* Student Group to build websites for non-profit organizations internationally, built student international experience, created socially responsible and knowledgeable students who became much more desired employees, build 23 websites. Initiated contact with international organization, *Global Giving* Washington, DC to initiate and build application system, vet applicants
- 2008 Worked with Smith-Gilbert family on establishment of Kennesaw City acquirement of home and gardens, recorded tapes and visual documentation of art collection and gardens
- 2008 Southeastern American Craft Conference Initiator and Planner
- 2008 Est. Incoming Portfolio Acceptance System
- 2008 KSU Zuckerman Museum Advisory Board-Worked with Russ Clayton on donation of his Woodruff Coco-Cola art collection-later acquired more pieces from Coco Cola
- 2008 NASAD Accreditation Review Supervisor
- 2008 Learning Communities Designer-built blocks of courses of art and humanities courses for incoming freshmen
- 2008 National Think Tank II, Foundations in Art (one of original founders)
- 2007 New Tenure and Promotion Guidelines

- 2007 NASAD Self-Study Report
- 2007 Worked with Joseph Meeks, Dean, College of the Arts, to secure faculty and student artwork for the COTA Annual GALA Gala/raised \$350,000
- 2007 Departmental Master of Arts in Art Education degree development
- 2007 Art History Minor written and approved
- 2007 Planned structure with KSU administration for first semester fall 2008 study abroad in Montepulciano, Italy and signed contracts with Italy in fall 2007
- 2007 Mentored and assisted faculty in planning studies abroad in Oaxaca, Mexico and Japan
- 2007 Planned second National High School Art Honor Society Conference at KSU for spring
- 2007 Planned Southeastern American Arts Craft Council Conference and Exhibitions at KSU
- 2007 Initiated, developed, and refined the first-year and transfer portfolio process
- 2007 Guided KSU Zuckerman Museum opening-secured Ruth Zuckerman Art Collection with gallery director and Dean
- 2007 Developed and submitted proposal for off-campus studio space for undergraduate painting and drawing students
- 2007 All VA Lab, faculty, and staff computers (75) replaced with new Macintosh computers and current software
- 2007 Jewelry and Papermaking elective courses developed added and the needed new studio equipment secured
- 2007 New sculpture equipment, ventilation for welding, welding stations, and outside awning secured for sculpture to meet OSHA requirements (additional improvements over next three years)
- 2007 Ceramics space reconfigured by wall removal, ventilation improvement, glaze storage improvements to meet OSHA requirements, and addition of new electric kilns and outside awning
- 2007 Older photography studio equipment repaired and purchased new equipment (washers, enlargers, lighting, set equipment, etc.) and added new photography computer lab with computers and scanners
- 2007 Planned utilization and cataloging of KSU's permanent collection, develop juried student work and secured rotating established artists' work for COTA, Music, Theatre and

Performance Studies buildings

- 2006 Southern Association of Colleges and Schools (SACS) VA Reaccreditation Report
- Planned and hosted opening of school event for students, which included Studies Abroad, Bookstore art supply display, VA student clubs, Share Magazine, COTA and Visual Arts information, program degree information, VA and museum student assistant job opportunities
- 2006 Donation of \$75,000 of African carved ivories circa 1920
- 2006 Established incoming portfolio review first-year and transfer-worked with Associate Dean to establish online portfolio review and acceptance system of incoming students as art majors and rising junior students into majors
- 2006 KSU Zuckerman Museum facility planning and supervision of space/staff
- 2006 Trip to Oaxaca, Mexico to re-establish teaching contacts for a Visual Arts Studies Abroad Program
- 2006 Secured an art supply vendor to establish large art supply area in the KSU Bookstore
- 2006 Restructured Museum/Galleries director administrator and new staff positions
- 2006 Hired and mentored five new faculty and two new staff members
- 2006 Worked with Dr. Thierry Leger, Associate Dean of College of Humanities and Social Sciences, to plan and structure Social Science's utilization of KSU's permanent collection and worked with art faculty to develop art student work to est. a Social Sciences permanent collection
- 2005 Developed Part-Time Faculty Orientation Handbook and began Part-Time Faculty Reviews
- 2005 Cobb County Education Consortium Leadership, Ethics and Character planning committee for the Holocaust Conference in Cobb County
- 2005 Initiated and organized the College of the Arts Hurricane Katrina relief efforts and secured funding for two scholarships for students from the New Orleans area
- 2005 Recruited, organized and helped students with the set-up of the College of the Arts Annual Gala auction items raising \$250,000
- 2005 Hosted the College of the Arts "Friends of the Arts" donor dinner in the Department of Visual Arts Building

- 2005 Developed a formal course reassignment procedure for faculty scholarship and creative activities with dean and fellow chairs
- 2005 Initiated restructuring of the BFA and BS in Art Education degree with faculty to create stronger professional degree structures
- 2005 Four full-time and two half-time faculty positions and one staff position were secured for the department
- 2005 Twenty-two of the Visual Arts lab computers and monitors upgraded
- 2005 Established the first joint faculty appointment position on the KSU campus with KSU University College
- 2005 Established contract with Fred Ajanogha of Nigeria, Africa and Atlanta Fulton County Council for the Arts to serve as a KSU artist-in-residence to create bronze sculptures and work with faculty and students
- 2005 Established outdoor invitational "Open Sky" sculpture campus exhibition for KSU
- 2005 Initiated and hosted the first attendees reception and art tour for the College Art Association Conference. Offered printmaking workshop with international printmaker, Keith Howard, for CAA attendees
- 2005 Initiated National High School Art Honor Conference at KSU teacher and student workshops and student portfolio reviews
- 2005 Restoration of Outdoor Sculpture Collection
- 2004-2009 Church's Home Student Scholarships, Initiated by my presentation to Board Spring 2004
- 2004-2008 Initiated and orchestrated visit of international printmaker and non-toxic printmaking developer Keith Howard to KSU for Spring 2004 workshop; have booked another Keith Howard workshop during Feb. 2005 National College Art Association Conference in Atlanta.
- 2004 Established and wrote UPCC documents to establish prerequisites for art history courses and to initiate sequential art history course sequence for art students
- 2004 Initiated use of CPS (portable remote answer device for students) from McGraw-Hill for Art Appreciation and 2-D Design for student testing, downloading grades, etc. Also initiated use of Page Out a web based system of posting attendance, grades, readings, etc. Initiated publishing contract with McGraw-Hill for Professor Collins to develop auxiliary material for Art 1107. Music and Theater Department joined venture for fall

- 2004 Developed KSU Learning Community groups for Art for fall 2004; established first quarter student schedule to include Two-D Design, Drawing I, and Art History; initiated the placement of one of our part-time assistant art professors to teach the KSU 1101 course; initiated the selection of a professor familiar with the visual arts for English 1101.
- 2004-2009 Planned and hosted opening of school event for students, which included Studies Abroad, Bookstore art supply display, VA student clubs, Share Magazine, COTA and Visual Arts information, program degree information, VA and museum student assistant job opportunities with exhibitions, workshops, music, performances and food
- 2004 Reviewed and assisted in presentation of Assurance of Learning review of Department of Visual Arts course offerings; Assurance of Learning Council member for 2004-2005
- 2004 National Foundation of Excellence KSU Committee member for surveying the first year experience program and writing reports for national review.
- 2004 Global Initiatives Unit member and International Conference committee member
- 2004 KSU Diversity Committee member
- 2004 KARE KSU committee for international aids education
- 2004 Spring 2004 establishment of admittance of art majors before non-majors to art courses.
- 2004 Arranged and hired temporary staff to catalog and put foundation and gallery artwork holdings into a database
- 2004 NCATE oversight and meetings with NCATE visitors
- 2004 Relocated Visual Resource Center to facilitate first time computer lab supervision, which created 3 new classroom spaces
- 2004 Presentation to Rome, GA Art Guild on KSU School of the Arts; selected Juror for Annual Rome Coterie Art Show
- 2004 Initiated development of system of lab assistants to digitize 350,000 slides while working as lab assistants in the lab
- 2004 Reestablished meeting curriculum requirements of Art 2950 Survey of Ancient Art to Present Day Art
- 2004 Successfully secured two full time tenure-track art faculty positions, two permanent half-time faculty positions and two full time permanent staff positions
- 2004 Secured 60" professional printing press and plate cutter for printmaking; tripled space for sculpture with fence addition, secured needed foundry and sculpture equipment

- 2003 Participation in fall 2003 & 2004 national Dragon-Con Fantasy Art Conference in Atlanta with materials about KSU Visual Art Program and examples of student work.
- 2003-2009 From 2003-2009 forward computer lab equipment, computers, scanners, volume printers, large scale digital printers, drawing tablets, large monitors, overhead projection systems and smart boards were secured and updated
- 2003-2009 First Attendance National Portfolio Day Recruiting Fair at Atlanta College of Art in Fall 2003 for department
- 2003 Worked with KSU Global Initiatives and Oaxaca art faculty to facilitate trip and establish correct student contact hours and establish defined guidelines for studies abroad.
- 2003 New school procedures for new students. School information packets, tour of school, assignment of advisor, . Greeting, letter, and follow-up letter. Recruitment packets for recruitment off-campus events and KSU orientation events.
- 2003 Revisement of 2-Dimensional Design curriculum and course projects to address student preparation for advanced art courses and Professional Practices Art 3000 course.
- 2003 Computer Labs updated and established revised structure; established Owl Print printing system to replace the system of free paper and free ink in labs; replaced defunct laser printers and personal printers with six high volume color and B&W and color HP printers; purchased large 36" format color printer for special printing; OSX upgrades and replaced existing software with compatible upgraded software; rewiring of labs; protective electrical surge protection for labs; initiated first lab assistants and computer lab supervisor; restructured ITS computer lab technician's responsibilities; new computer software purchased for 3D modeling for 3D courses, new software for art education, new large wacom drawing tablets new software for office documents, new bookkeeping software for office and gallery; Established reporting system for student and faculty computer and printer lab problems.
- 2003 Initiated redoing all student files to establish number of majors, establish student concentrations, establish number of majors in each concentration, and established advisor for each major.
- 2003 Established, posted, and published advising and office hours for faculty. (on faculty doors, web page, VA office, and Office of the Dean)
- 2003 Wrote and filed National School of Art and Design report for initial accreditation of art department. Met the NASAD review report requirements to establish safety and space requirements for sculpture and the requirement of 1000 addition art books for library collection
- 2003 Collected information, wrote and filed HEADS report



**Rochester Institute of Technology College of the Imaging Arts School of Art and Design and School for American Crafts**

- 2003 Donation of Clic Design Suite of Software to Foundations-Value 18,400.
- 2000 College of Imaging Arts & Sciences (CIAS) Vocabulary Guide: Visual and Technology Vocabulary Across Disciplines in CIAS Committee
- 2000 College of Imaging Arts & Sciences (CIAS) Vocabulary Guide: Visual and Technology Vocabulary Across Disciplines in CIAS Committee
- 2000 Liison for School for American Crafts (SAC) to sell 25 high end Textile looms and equipment-used internet and dealt with requests and buyers
- 1995-2003 On-going National Recruiting and Portfolio Reviews for CIAS-Foundations-travel northeast US area
- 2000 RIT Institute Environmental Committee
- 2000 RIT CIAS Russia Studies Abroad- Trip Leadership Training
- 2000 College of Imaging Arts & Printing Faculty Development Grant Award
- 1999 Blackboard Class Info Pilot Group for Teaching via Computer Consultant
- 1998 Established Course Web Sites for Art & Civilization Survey I, II, & III and Art Education
- 1997 Advisor-Korean Art Students Show-The Village Gate Exhibition
- 1997 Xerox Digital Media Planning Grant Committee
- 1997 Initiated Contribution of \$250,000 Info Design Industry Software Offer
- 1997 Established Student Affairs Award for Art and Civilization Award
- 1997 RIT Eisenhart Outstanding Teacher Award Committee
- 1996 NCECA '96 National Clay Conference Planner - secured additional funding and served as one of hosts
- 1996 Middle States Accreditation Committee
- 1996 Initiated Churches-Holmes Foundation Scholarships
- 1996 Heads Reports

- 1996 Capital Budget Requests over 20,000
- 1996 Marketing and Advertising-Next Step, Art New England, Creative Outlook Magazines-  
Project coordinator first Recruiting CD ROM, Coordinator -Web Page
- 1996 Textiles curriculum revision
- 1996 Initiated fund-raising and donations to Textiles Program
- 1996 Initiated Computer Weaving for Looms, Designing, Computer-Assisted Surface Design  
and Screenprinting
- 1996 "Faces of Change" RIT Conference-speaker on Women in Technology
- 1996 Initiated Interdisciplinary Studies between RIT School of Printing and School of Art &  
Design and School for American Crafts
- 1995-1996 Initiated and established Graduate Studies and Graduate Assistants/Teachers  
Computerized Data Bases
- 1995-1996 Directed and Planned School of Art & Design and School for American Crafts  
Recruiting, Acceptance, Orientation and Retention Events
- 1995-1996 Masters' of Science of Art Education Curriculum Revision
- 1995-1996 Committees: Silicon Graphics Computers, Animation Curr, Faculty Forum, Bevier  
Gallery, Graduate Studies, Computer Planning
- 1995-1996 Office Flow, Configuration and Staff and Student Planner/Supervisor
- 1995 National Women's Quilt Show-Organizer and fund-raiser \$10,000

**Mississippi State University**

- 1994 Initiated 1<sup>st</sup> and hosted Higher Education Mississippi African- American Art  
Exhibition of the Nation Black Conference
- 1994 Initiated and hosted Mississippi Art Educator's Art Conference, Art and Technology
- 1994 Initiated and Supervised "5182" MSU Department of Art Newsletter  
  
Initiated New Departmental Logo Competition for Letterhead and other Promotional  
Literature
- 1994 Initiated and Orchestrated Raffle Fund-Raiser, \$10,000, to Purchase Color Printer

- 1994 Initiated Visual Literacy Requirement Proposal for Tupelo, Mississippi School system, K-12
- 1993 Established Interdisciplinary Links to MSU Technology and Education, Television Center, Engineering Research Center, School of Architecture, and Continuing Education
- 1993 Initiated and Formed MSU Friends of Art Support and Fund-Raising
- 1993 Initiated BFA Art Core Requirements and Content Revision
- 1993 Established Mississippi Art Education Association Alliance with MSU Department of Art
- 1993 MSU Department of Art NASAD Reaccreditation Study and Report
- 1993 Established MSU Fibernet TV Fine Arts Series for Mississippi High Schools-Faculty Taught-Selected as Continuing Series
- 1993 Authored MFA Electronic Visualization Degree Proposal-Approved by Board of Regents
- 1993 Art Advocacy Lobby Committee with Senator Rob Smith for Art Instructors in K-12 in Mississippi-Legislation Passed- Approving State Arts Coordinator or Address National Education Goals

**Shorter College Department of Art**

- 1992 SAC's Reaccreditation
- 1992 Established Bronze Foundry and Metal Forming Lab
- 1992 Initiated Southeastern Artists/Shorter Students International Show to Russia
- 1991 Updated Printmaking Department including installation of new 36" x 72" motorized printing press
- 1990 Founded Weaving Fiber Department
- 1989 Photography Lab update
- 1989 Purchased Commercial Art camera
- 1989 Established and designed Student Matting and Framing Facility
- 1989 Established National Art Educator's Association (NAEA) Student Chapter
- 1988 Redesigned Shorter College Department of Art Curriculum from BS to BFA
- 1988 Georgia State Art Education Certification Renewal

- 1988            Developed annual budget process and long range financial departmental growth
- 1988            Re-enacted Shorter Art Student League/Established Children's Art Program
- 1988            Established year round college art gallery space and calendar for students and visiting shows
- 1987            More than tripled enrollment of art majors, minor, and non-major art students within first year as director of the Department of Art
- 1987-1992      Drawing, Art Appreciation, Printmaking, Painting, Fibers, Art Education, history, Photography and Student Teacher and Supervising Professor

**Other Administrative Accomplishments outside Higher Education**

- 1987            Established Spruill Art Gallery and Spruill Art Guild, Spruill Art Center, Dunwoody (Atlanta) Ga-still operating
- 1985-1999      Founded and lead for Ariel Gallery in Buckhead Atlanta-first artist partnership gallery to be accepted by commercial galleries-open 14 years

**University Operating and Computer Software Experience**

ADP, People Soft, Oracle, Banner, People Admin, Concur, Word, MicroSoft, Excell, Powerpoint, Adobe Creative Suite, Turn It In

**Online Systems and Online Course Teaching Experience**

D2L, Bright Space, Moodle, Prometheus, Front Porch, Panopto, Media Space

Western and World Art Appreciation  
 Survey I, II and III of Western and World Art History  
 Merchandising  
 Western Fashion History-Hybrid Course of in class and online students  
 American Art History  
 History of World Crafts  
 International Sourcing  
 Fabric Formation and Design

**AWARDS**

- 2017            Kennesaw State University, The Madhuri and Jagdish N. Sheth

- University Faculty Award for Distinguished International Achievement, Research and Art and Design Work in seven different countries with artisan groups
- 2016 Kennesaw State University Outstanding Research and Creativity Award, Artistic and Creative Pursuits, Research and Art and Design Work
- 2016 Fulbright Asean 2016 Conference and Workshop Travel Grant, Jakarta, Indonesia: Present paper on my work as a Fulbright artisan art product designer and my *Essential Skills for Artisan Groups* and *Art Product Design* courses for higher education art and business majors, US and Abroad
- 2016 Fulbright Senior Scholar Award, Thailand: 1) Art Product Design for Artisan Groups, 2) Teaching *Art Product Design* and *Essential Skills for Artisan Groups* to preserve Indigenous Techniques and Symbols, and Entrepreneurial Start-Ups, Mahasarakham University, and 3) Research on Artisan Cooperatives
- 2015, 2016 King Mongkut Institute of Technology at Ladkrabang and Kamphaeng Phet Rajabhat University (KPRU), Thailand Travel Award, team member and selected art product designer consultant, to study UNESCO World Heritage Sites of Malaysia, Kuala Lumpur and Singapore to contribute to development plans for community artisans at Thailand UNESCO World Heritage Sites of Sukhothai, Si Satchanalai and Kamphaeng Phet
- 2015 KSU Center for Excellence in Teaching and Learning (CETL) 2016 Incentive Funding Award for Scholarship & Creative Activity for market research to develop Thomaston, GA textile artisan cooperative to create employment and preserve Southern Heritage Textile Techniques
- 2015 Kennesaw State University Foundation, KSU Outstanding Community Engagement Award
- 2015 Anarouz Social Enterprise Funding Award (funded by Moroccan Corporations) flight, first paid design work, lodging, board and in-country travel for art product design work with artisans
- 2014 Kennesaw State University CETL 2015 Incentive Funding Award for Scholarship & Creative Activity to revise and internationalize *Artisan Art Product Design* and *Essential Skills for Artisan Groups*, prototype higher education courses for universities US and abroad to teach art and business majors how to establish and work with low-income artisans to create sustainable income and preserve cultural heritage
- 2014 Fulbright South and Central Asia Regional Travel Grant, Presentations on *Successfully Working with Artisans* and *Design Software for Artisan Cooperatives* to India Institute of Craft and Design
- 2014 KSU College of the Arts Annual Distinguished Faculty Service Award—for KSU, local and international service

- 2014 KSU, Division of Global Affairs, Strategic Internationalization Grant for development of educational modules for P–higher education for development of understanding and respect for the world’s diversity of cultures, the Profit, People, Planet Business Model, and funding students’ schools and artisans
- 2014 Fulbright Senior Scholar Award, Nepal 1) Art Product Design for Artisan Groups, 2) Teaching *Art Product Design and Essential Skills for Artisan Groups* to preserve Indigenous Techniques and Symbols, and Entrepreneurial Start-Ups, Kathmandu University, and 3) Research on Artisan Cooperatives
- 2013 Fulbright Specialist Award, Mahasarakham University, Research Institute of Northeast Arts and Culture, Thailand, Artisan Art Product Design to preserve Indigenous Techniques and/or Symbols, Historical Textile Documentation, Textile Museum Design
- 2013 Uncap Opportunities Grant Award for Women, Coca Cola Foundation–written by KSU Enactus Student Organization, Support for Marketing Artisan Cooperatives’ Products
- 2013 KSU Center for Excellence Teaching Travel Conference Presenter Funding Award (to Peru)
- 2013 KSU Year of Japan: History of Japanese Textile Design and Relationship to Japanese Society Teaching Module Selection Award
- 2013 KSU Year of Japan Faculty Learning Community, Division of Global Affairs Travel Award
- 2012 KSU Institute for Global Initiatives Funding Award, Kocaeli University, Turkey Faculty KSU faculty visit, presentations and exhibitions
- 2012 KSU Quality Enhancement Program Funding Award, Art Cooperative Work Abroad
- 2012 KSU Quality Enhancement Program Funding Award, Kocaeli University (KU) Faculty visited KSU, KU lectures and exhibition
- 2012 KSU Year of Peru Faculty Learning Community, Division of Global Affairs Travel Award
- 2011 Quality Enhancement Program Award to further develop collaboration of COTA with Kocaeli University (KU) Arts, present workshops and lectures to KU arts students, Turkey
- 2010 Quality Enhancement Program Award to Internationalize KSU School of the Art and Design Curriculum, Pro Bono Web Design for Non–Profit Organizations Around the Globe
- 2010 KSU Turkey Studies Abroad Trip Selected and Funded, Initiated and led students as lone faculty member, Division of Global Affairs
- 2009 KSU Year of Turkey Faculty Learning Community, Division of Global Affairs Travel Award
- 2006 Atlantic Institute, Turkey Intercultural Friendship Educational Turkey Travel Award

## PUBLICATIONS

- 2016 *Hanuman Book* – Development of Thai UNESCO World Heritage Sites of Sukhothai, Si Satchanalai and Kamphaeng Phet, Architecture and Art Faculty, King Mongkut Institution at Ladkrabang (KMTL) and Kamphaeng Phet Rajabhat University (KPRU), Kennesaw State University (Self–Art Space and Art Product Designer on Team) Serving as writer and editor–in development, international
- 2016 *Partnering University Art and Business Majors with Artisans, Keepers of Ancient Techniques and Symbols, to Preserve Visual Arts Cultural Heritage and Create Sustainable Artisan Income* – Asean Fulbright Conference 2016 Proceedings, invited, pending publication – international
- 2016 *Tracing the Development and Current State of Modern Thai Textiles and Fashion* – Article, “Encyclopedia of Asian Design”, Bloombury Publishers, invited, pending publication – international,
- 2014 *The Challenge of Preserving Cultural Heritage, “Language, Society and Culture in Asian Contexts”* – peer–reviewed digital publication – international
- 2014 *Designing to Preserve Cultural Heritage, “Design Principles and Practices: International Journal”* – peer–reviewed publication – international
- 2014 *Art Higher Education Student Web Design for Positive Change for Nonprofit Organizations Abroad* – “Design Principles and Practices: International Journal” – international peer–reviewed publication
- 2013 *Rise of Contemporary Textile Collectives Today*, – “Akdeniz Sanat Dergisi Journal”, Antalya, Turkey, peer–reviewed – international peer–reviewed publication
- 2007 *Invoking the Microcosm: Building Global Artists and Audiences of the Future – Art for Social Change* – “International Arts in Society Journal” (with Professors Bird (KSU) and Collins) international peer–reviewed publication

## PRESENTATIONS

- 2016 Fulbright Annual Conference, Presentation, *After the Fulbright: Sustainable Educational Resources*, Washington, DC, International
- 2016 CHIPS, Women Tech, Law and Policy Summit, Presentation *Asila/Anarouz Moroccan Women’s Products*, Washington, DC, International
- 2016 Fulbright Asean 2016 Conference and Workshop, Paper, *Partnering University Art and Business Majors with Artisans, Keepers of Ancient Techniques and Symbols, to Preserve Visual Arts Cultural Heritage and Create Sustainable Artisan Income* – invited, Jakarta, Indonesia – international

- 2015 King Mongkut Institute of Technology at Ladkrabang, (KMITL) and Kamphaeng Phet Rajabhat University (KPRU) Team Member, Invited Artisan Art Product Designer for development of artisan product designs, Presentation to Thai and Community government officials and artisan leaders of Thai UNESCO World Heritage Sites of Sukhothai, Kamphaeng Phet and Si Satchanalai, invited, Bangkok, Thailand, – international
- 2015 Mahasarakham University, Work with local artisan groups on block printing method and advise as consultant, invited, Mahasarakham, Thailand – international
- 2015 India Institute of Craft and Design, Present Proweave Weaving Design Software to students and Jury Member for Year–End Student Work Presentations, invited, Jaipur, India– international
- 2015 College Art Association Conference, Paper, *21st Century Art Workshops in Developing and Emerging Countries*, refereed, NY, NY – international
- 2015 College Art Association Conference, Proposed Session, Session Co–Chair, *Creativity and the Contemporary Workshop*, refereed, NY, NY – international
- 2014 Mahasarakham University, Research Institute of Northeast Art and Culture, Three Weaving Workshops to Introduce Faculty Students to the Techniques for Preserving and Documenting Cultural Heritage, invitational, Mahasarakham, Thailand – international
- 2014 Language, Society and Culture in Asian Contexts, *The Challenge to Preserve Cultural Heritage*, paper addresses my artisan cooperative work, refereed, Mahasarakham, Thailand – international
- 2014 Nepal Fair Trade Associations Seminar, 2015 Color Trends, Marketing and Vision, Mission, Goals and Objectives Presentations, Invitational, Katmandu, Nepal, invited – international
- 2014 Entrepreneurial Actions by US–Students, Faculty and Partners (ENACTUS) Conference, People, Profit, Planet, National Expo and Competition, Featured Hightower Art Collective Student Marketing Project, KSU Chapter, Interdisciplinary work, invited, Chicago, IL – national
- 2014 Design Principles and Practices Conference, *Designing to Preserve Culture Heritage*, paper addresses my artisan cooperative work, refereed, Vancouver, Canada – international
- 2013 Design Principles and Practices Conference, *Art Higher Education Student Web Design for Positive Change for Nonprofit Organizations*, refereed, Chiba, Japan – international
- 2013 Southeastern College Art Association Conference, *Rise of Contemporary Textile Craft Collectives Today; Case Study of Three Textile Artisan Cooperatives*, refereed, Greensboro, NC – regional



- 2013 Southeastern College Art Association Conference, *Evolution of Art and Craft as a Viable Profession* Panel, proposed panel, session chair refereed, regional, Greensboro, NC – regional
- 2013 Center for Traditional Textiles of Cusco (CTTC), Tinkuy de Tejedores 2013 Gathering of the Weavers Conference, *Understanding Color and the US Market*, Design and Color – Staff Presentation and workshop, invitational, Cusco, Peru – international
- 2013 Center for Traditional Textiles of Cusco (CTTC), *Understanding Color Harmonies and Planning New Color Palettes*, On –site in rural villages with artisans, invitational, Cusco, Peru – international
- 2013 South Valley University, *Overview of US Design Courses*, Luxor, invitational, Egypt – international
- 2013 King Mongkut Institute of Technology, Ladkrabang, Bangkok, Thailand, *Preserving Cultural Heritage and Overview of KSU Tenure and Promotion Guidelines*, invitational – international
- 2013 Mahasarakham Research Institute of Northeastern Art and Culture, *My Nepalese Art Cooperative Design and Consultant Work to Preserve Cultural Heritage and Create Sustainable Income*, invitational, Mahasarakham, Thailand – international
- 2013 Destiny Reflection, *Designing, Creativity and Fiber Techniques*, invitational, Kolkata, India – international
- 2013 Nepal Handicraft Guild, *Color and Understanding Color in US Market*, lecture and workshop, invitational, Kathmandu, Nepal – international
- 2012 Fair Trade Nepal, *Preserving Cultural Symbols and Contemporary Designing for US Market*, lecture and workshop, invitational, Kathmandu, Nepal – international
- 2012 Mode Textile Biennial, *Rise of Contemporary Textile Collectives Today*, refereed, Antalya, Turkey – international
- 2011 Southeastern College Art Conference, *For Public Good: Local, Regional, National, and International Pro Bono session, Student Web Design for Positive Change for Nonprofit Organizations Around the Globe*, NC, refereed, Savannah, Georgia, Mauge–Lewis presented – regional
- 2010 XIV World Congress World Council of Comparative Education Societies Conference, *Visual Art as Social Change*, refereed, Istanbul, Turkey – international
- 2009 Gölcük Belediyesi, *Using Social Media to Promote Artwork*, Golcuk, Turkey – invitational – international

- 2009  
2007– Gölcük Belediyesi, *Designing Guidelines of Artwork* and individual one to one artists consultations –three visits, Golcuk, Turkey, invitational – international
- 2009 Association of Third World Studies Conference, *Higher Education Student Web Design for Positive Change for Third World Nonprofit Organization*, refereed – San Palo, Brazil – international
- 2006 Symposium on the Arts in Societies, Invoking the Microcosm: *Building Global Artists and Audiences of the Future*, (with Professor Smith, Collins and Bird), Collins presented, refereed, Edinburgh, Scotland– international
- 2007 Foundations in Art: Theory and Education Conference, *Art For Social Change*, Chicago, Hightower and Collins, paper refereed – national
- 2007 College Art Association, National Assoc. of Education, *Assoc. of Teacher Preparation Standards: What They Mean for All Higher Educ. Faculty and Administrators– Implementation Plan for National Visual Arts Teacher Preparation Standards K–Higher Education*, NY, NY Refereed – national
- 2006 College Art Assoc. Conference, Community College Professors of Art and Art History, *Strategies for Distance Education–Distance Delivery for Today’s Student*, Boston, MA Refereed – national
- 2005 College Art Assoc., *The Visual Arts Career Professional Practices Skills: Myth and Reality in Higher Education?* Refereed, Atlanta, GA – national
- 1995 College Art Association Conference, *Visual Arts Career Professional Practices Skills–Myth or Needed Reality in Higher Education?* San Antonio, TX, refereed – international

#### **ARTISAN EXHIBITION SHOWCASES AND PERSONAL ARTWORK EXHIBITIONS**

- 2016 *Asila*, Artisan Group (2000 women), Morocco; Washington, DC major launch of their artisan products at Chiefs in Intellectual Property (Chips) international conference of my textile, leather and jewelry design and outcomes of my development consultant work–international
- 2016, 2015,  
2014, 2013 *Association of Craft Producers (ACP) & Dhukuti*, Artisan Group, Nepal (1500 women); Annual Showcase of Designs for local, national and international sales  
Hand–woven, hand screened, block printed and felted textiles for Apparel, Home and Accessories; Silver Jewelry Collections; Bracelets, Pendants, Broaches, Earrings;  
Preserves Indigenous Techniques and Symbols of Nepal – Katmandu, Nepal–international
- 2016, 2015,  
2014, 2013 *Anarouz Social Enterprise*, Artisan Group, (1200 women and men), Morocco;  
Annual Exhibition Showcase of Designs for local, national and international sales;  
Corporate Gifts and Conferences–leather and textiles for bags and accessories;  
Yearly Collections for Online Platform–leather and textiles for large bags and accessories;

- Preserves Indigenous Techniques and Symbols of Morocco – Marrakesh, Morocco-international
- 2016, 2015, 2014, 2013 *Center for Traditional Textiles of Cusco (CTTC), Artisans (900 women and men), Peru Annual Showcase of Designs for local, national and international sales; public and museum sales; Hand-woven textiles for Apparel, Home and Accessories; public and museum sales; Preserves Techniques and Symbols of 1000 year-old Incan weaving patterns – Cusco, Peru-international*
- 2012 Mode Textile Biennial, Green Textiles, Textile Exhibition–Two artworks–juried – Antalya, Turkey – international
- 2011 *Artifacts II* Exhibition, Gölcük Belediyesi Sanat Galerisi, Gölcük, Turkey – invitational
- 2009 *Artifacts I* Exhibition, Gölcük Belediyesi Sanat Galerisi, Gölcük, Turkey – invitational
- 2009 *Artifacts I* Exhibition, Kocaeli University, Kocaeli, Turkey – invitational
- 2007–2016 Private and Public Art Show Sales of my designs made with Turkish Artisans Textile Designs–Handmade Turkish Oya and Needlelace for Home, Accessories and Jewelry;  
Fashion Jewelry Designs, Ottoman Empire Style  
Worked with artisans to develop design and sold in US (Atlanta and Southeast US Region)
- 2003–2006 Private and Art Exhibition Sales of my Contemporary Textile Designs for Apparel; Home; Accessories, Self-Produced Hand-woven and dyed;  
Limited Fiber and Mixed-Media Installation Fine Art Work (Rochester, NY area)
- 2005 Cobb Education Consortium Leadership, Ethics, and Character, Holocaust Conference “Spirituality in Art” Mixed media art installation and artist lecture, Kennesaw State University–Kennesaw, GA – Invitational (by University President Betty Siegel)
- 2004–2013 Kennesaw State University Faculty Exhibitions– Kennesaw, GA – invitational
- 2004 Invited Installation Artist, International Global Initiatives Conference “Crossing Borders, Joining Hands, “Kennesaw State University– Kennesaw, GA – invitational
- 1995–2003 Rochester Institution Technology Faculty Exhibitions– Rochester, NY – invitational
- 1995–2003 Private and Exhibition Sales of my Contemporary Textile Designs; for Apparel; Home; Accessories, Self-Produced Hand-woven and dyed;  
Limited Mixed-Media Installation Fine Art Work (Rochester, NY area)
- 1985–1999 Ariel Gallery Representation  
Contemporary Textile Designs for Apparel; Home; Accessories  
Mixed-Media 2D Fine Art Work

- New Exhibitions Monthly of Represented Artists – Atlanta, GA
- 2002, 2003 Gallery CIAS–Inner City Rochester, NY– invitational
- 1998 One Person Show–Ariel Gallery– in conjunction with National Textile “Convergence” Conference – Atlanta, GA – invitational
- 1995 Schering–Plough/Colgate Corporation – Memphis, TN – invitational
- 1993–1995 Mississippi State Faculty Exhibitions – MSU, MS – invitational
- 1993 *Art to Heart Two* – Avery Gallery– GA– invitational
- 1992 *To Russia With Love* – International Russian Exhibition of US GA Artists–St. Petersburg – Novgorod – invitational
- 1992 Heritage Holidays, Rome Chamber of Commerce – Rome, GA –invitational
- 1991 The Galleries Seasonal Exhibition–The Galleries – Rome, GA – invitational
- 1990 Shorter College Faculty Exhibitions – Rome, GA – invitational
- 1989 One Person Exhibition – Ariel Gallery – Atlanta, GA – invitational
- 1989 *Mardi Gras Show* – Dekalb Council for the Arts – Atlanta, GA – invitational
- 1988 *Mardi Gras Show*, Dekalb Council for the Arts – Atlanta, GA – invitational
- 1988 *Spotlight on GA Artists*, Trinity School – Atlanta, GA – invitational
- 1987 *Celebration of Arts and Spirit*, Dunwoody Methodist Church– Dunwoody, GA – invitational
- 1987 Mattress Factory Art Exhibition – City of Atlanta, GA – invitational
- 1987 *Atlanta Narratives*–Swan Coach House Gallery – Atlanta, GA – invitational
- 1987 Jubilee Festival of the Arts–Galleria–Atlanta, GA – invitational
- 1986 Spectrum–Invitation–Hunter Museum of Art–Chattanooga, TN – invitational
- 1986 WABE–WPBA–Public Broadcasting– Atlanta, GA–Invitational
- 1986 *Festival of Trees*, Egleston Hospital for Children – Atlanta, GA – invitational
- 1986 Chastain Arts Center– City of Atlanta – Atlanta, GA – juried
- 1985 *Wearable Arts*, Apparel Mart – Atlanta, GA – juried

- 1984 *Fiber Arts Exhibition* – National Fiber Guild–Dallas, TX – juried
- 1982 M.F.A. One–Person Exhibition– Georgia State University–Atlanta, GA – requirement
- 1982-4 Jane Moufflet Gallery, Paris France  
Gallery Representation
- 1982-4 Galerie Kloster Muhle, Oldenburg, West Germany  
Gallery Representation
- 1981 German Arts Exchange – Goethe Institute Cultural Center – Oldenburg, Bonne, & Brenerhaven, Germany – invitational

### **SELECTED COLLECTIONS**

Dr. Albert Simon–President–Rochester Institute of Technology – Rochester, New York  
Coca–Cola Corporation – Atlanta, GA  
Atlanta International Airport–First National Bank – Atlanta, GA  
Oxford Management Group – Atlanta, GA  
Haskins and Sells, Atlanta, Georgia  
Hitachi Home Electronics (America)– Corp. Headquarters – Atlanta, GA  
Georgia Health Group – Atlanta, GA  
Galerie Kloster Muhle – Oldenburg, West Germany  
Jane Moufflet Gallery – Paris, France  
Macon State University – Macon, GA  
Haley Banks Museum, Albany, GA  
Coweta Chamber of Commerce – Newman, GA  
Columbus Museum of Art – Columbus, GA  
Columbus College – Columbus, GA  
Shorter College – Rome, GA  
Waller Inc., Advertising Stylist Company – New York, NY  
Southern Services, Inc., Richard and Susan Hicks, Owners – Hilton Head, SC  
USA Army, Captain William Cabiness – Birmingham, AL  
Fog Optics, John Cabiness – CTO Hanover, Virginia  
Sharp Inc., Paralegal Service – Washington, D.C.  
Schultz Educational Consultants – Boca Raton, FL  
Jamin On Main, Inc.– Dr. Mauri Collins, Owner – Los Vegas, NV  
Wes J. Heath–Attorney–US Government, Div. of Federal Regulatory Comm. –  
Washington, DC

### **SELECTED MUSEUM, GALLERY EXHIBITIONS AND STUDIOS– ACCOMPLISHMENTS**

- 2015 *Processes*, Dogus University, Initiated and co–curated with KSU Prof. Dibble – Istanbul, Turkey

- 2010 *Living Masters of Nepal*, KSU international exhibition, Initiated, co-curated Barbara Cook – GA
- 2010 *Artifacts I & II* Exhibitions at Kocaeli University and Gölcük Belediyesi Sanat Galerisi, Curated and installed KSU artwork – Turkey
- 2007 Southeastern American Arts Craft Council Conference and Annual Regional Exhibition at KS, Initiated, planned and hosted – GA
- 2006 KSU First Phase Zuckerman Museum, Facility planner and oversight of space design, GA
- 2005 Inventory System and Conservation plans for KSU Art Collection, Initiated and supervised, GA
- 1996 National Clay Conference and Exhibition, Supervisor and Planner, Rochester Inst. of Tech. – NY
- 1995 *National Women's Quilt Exhibition*, Organizer, space design, secured external funding, Rochester Institute of Technology – NY
- 1994 *National Black Conference*, Higher Education Mississippi African-American Art Exhibition of the Initiated, curated and hosted, MSU, MS
- 1990 "To Russia With Love", Russian Exhibition of US GA Artists – Initiated, curated and installed St. Petersburg – Novgorod, Russia – five different locations
- 1985–1999 Ariel-founder of Artist Partnership Gallery-artists exhibitions juried by committee, TULA Building – Buckhead Atlanta, GA
- 1985–1990 Studio – L, founder of 5,000 sq. ft. studio for fiber, painting and ceramic artists, TULA Building – Buckhead, Atlanta, GA

## **FIBER RELATED ACTIVITIES AND ACCOMPLISHMENTS**

- 2016 Senior Fulbright Scholar Thailand, Artisan Art Product Designer and Teacher for Mahasarakham University Art majors on fiber history and methods to preserve Thailand Cultural Heritage of techniques and symbols, teach weaving software – approx. six months – Mahasarakham, Thailand
- 2015 Art Product Designer and Researcher – Interviews with former Textile Mill Owners, visited Thomaston Archives and begin designs for 2016 KSU Incentive Funding Grant – Thomaston, GA
- 2014 Senior Fulbright Scholar Nepal, Artisan Art Product Designer and Teacher for Kathmandu University Art majors on fiber history and methods to preserve Nepalese Cultural Heritage of textile techniques and symbols, teach weaving software – approx. six months

- 2014, 2015 Art Product Designer with Artisan Fiber Groups and Preserving Fiber Techniques with Youth, Thai Mahasarakham University, Research Institute of North East Thailand – approx. one month each
- 2013 Fulbright Specialist Thailand, Art Product Designer, Textile Products with Queen of Thailand’s Weavers, Historical Textile Pattern Documentation, Taught and Implemented Textile Historical Pattern Documentation Software, Textile Space Museum Design, Marketing Consultant for Sales of Textiles, Research Institute of Northeast Thailand Art and Culture, Mahasarakham University, Thailand – approx. one and a half month visit
- 2013 Artist Product Designer, Teacher and Consultant, Centro de Textiles Tradicionales del Cusco artisan cooperative – Cusco, Peru – approx. two one month visits
- 2013, 2014, 2015 Artist Product Designer, Design, Marketing and Business Structure Consultant, Anarouz Art Social Enterprise – Casablanca, Marrakesh, Fez, Morocco, – approx. one month each
- 2013 Artist Product Designer, Textile and Crafts Marketing and Business Structure Consultant, Refaei Art Social Enterprise – Cairo and Luxor, Egypt– approx. one month
- 2013 Invited Presenter King Mongkut Institute of Technology, Ladkrabang, Bangkok, Queen of Thailand Weavers and Embroidery artisan cooperative design consult, UNESCO World Heritage Sukhothai site consultation for gallery design – Thailand
- 2013 Art Product Designer and Design workshop for Destiny Reflection for Rescued Sex–Trafficked Girls Artisan Collective members – Kolkata, India, approx. one month
- 2012, 2013, 2014, 2014 Artist Product Designer, designed weaving patterns, screen and block printing patterns, jewelry and other craft products for Association of Craft Producers (ACP), analyzed weaving patterns, digital documental of the patterns, Taught and Implemented Specialist Textile Documentation Software to staff, Kathmandu, Nepal, 6 months
- 2012 Mode Textile Biennial, Antalya, Green Textiles, Two Textile Exhibition pieces, juried, international

**REVIEWS AND MEDIA** – If viewing CV digitally the links are live.

- 2016 ***KSU Faculty and Staff Top Awards***  
Hightower is awarded University Foundation Award for Creative Activities  
<https://web.kennesaw.edu/news/stories/kennesaw-state-university-foundation-recognizes-faculty-and-staff-achievements>
- 2016 **US Fulbright Commission, listing of Fulbright Scholar Hightower Awards,**  
[http://www.cies.org/fulbright-scholars?field\\_first\\_name\\_value=lin+&field\\_last\\_name\\_value=Hightower&field\\_field\\_of\\_study\\_term\\_tid=All&title=&field\\_project\\_title\\_value=&title\\_1=&field\\_grant\\_dates\\_value%5Bvalue%5D%5Bdate%5D=&field\\_grant\\_dates\\_value2%5Bvalue%5D%5Bdate%5D](http://www.cies.org/fulbright-scholars?field_first_name_value=lin+&field_last_name_value=Hightower&field_field_of_study_term_tid=All&title=&field_project_title_value=&title_1=&field_grant_dates_value%5Bvalue%5D%5Bdate%5D=&field_grant_dates_value2%5Bvalue%5D%5Bdate%5D)

- 2016 ***Weaving a Demand and Working as an Artist***, Kennesaw State University, College of Arts, Flourish Online and Hardcopy Magazine, Pages 21–22, [https://issuu.com/kennesawstatecollegeofthearts/docs/kennesaw-state-flourish-mag-fall-20\\_fb1b4e2fce8201](https://issuu.com/kennesawstatecollegeofthearts/docs/kennesaw-state-flourish-mag-fall-20_fb1b4e2fce8201)
- 2015 **Cloth Roads, Hightower Designed iPad Bags from Peruvian 1000-year old Incan weaving patterns**, <https://www.clothroads.com/product-category/regions/south-america/peru/page/3/?v=7516fd43adaa>
- 2015 ***KSU Faculty and Staff Top Awards***, Hightower is awarded University Foundation Award for Community Engagement <https://web.kennesaw.edu/news/stories/outstanding-faculty-and-staff-recognized>
- 2015 ***Jamin On Main***, New Hightower Turkish Artisan Collection, Commercial Venue Los Vegas, NV, [http://jamminon.vegas/new-stock/img\\_7673/](http://jamminon.vegas/new-stock/img_7673/)
- 2015 ***Kennesaw State University Named Top Producing University Fulbright Scholars*** <https://web.kennesaw.edu/news/stories/chronicle-higher-educationnames-kennesaw-state-top-producing-university-fulbright-scholars>
- 2015 ***Anarouz Art Social Enterprise***, Morocco <http://www.anarouz.com> Sliding Cover Page–“Are you Organizing A Conference? Bag Design by Lin Hightower Information (first group to choose to use my name as designer) <http://www.anarouz.com/#!/design/cbxx>
- 2015 ***KSU Art Professor Trains Designers, Artisans in Nepal***, KSU Division of Global Affairs [https://issuu.com/kennesawstatecollegeofthearts/docs/flourish\\_mag-kennesaw-state-spring-18](https://issuu.com/kennesawstatecollegeofthearts/docs/flourish_mag-kennesaw-state-spring-18)
- 2015 ***International Activities – Fulbright Scholar: Nepal*** “Flourish” KSU COTA Online/Hardcopy Mag. Page 18 [https://issuu.com/kennesawstatecollegeofthearts/docs/flourish\\_mag-kennesaw-state-spring-18](https://issuu.com/kennesawstatecollegeofthearts/docs/flourish_mag-kennesaw-state-spring-18)
- 2014 ***Kobar Daily News, CONTEMPORARY ARTS OF NEPAL CAN BE VERY STRONG,***  
Lin A. Hightower Interview, Kathmandu, Nepal, <http://www.karobardaily.com/2015/02/3787/>
- 2014 ***KATHMANDU AVENUES TV***, Lin A. Hightower Interview, Kathmandu, Nepal, Interview begins 3 minutes into broadcast, <https://www.youtube.com/watch?v=R9ZYqbZkZEo>
- 2014 ***Here Today Here Tomorrow Textile Business***, England utilizes Hightower's business suggestions <http://www.heretoday-heretomorrow.com/blogs/here-today-heretomorrow/7872757-the-unexpected-week-5-and-6-in-kathmandu>



- 2014 **Hightower Fulbright Award, Kennesaw State Website Cover Page**  
<https://web.kennesaw.edu/news/stories/lin-hightower-first-college-arts-professor-honored>
- 2014 **MOU Signed between KU Art + Design and Association of Craft Producers**, Kathmandu University (KU) website, Nepal, ,  
<http://kuart.edu.np/mou-signed-between-ku-artdesign-and-acp/>
- 2014 **World Pulse, Olanike Olugboji**, Director, shares that **Women Initiative for Sustainable Environment (WISE)** has the potential to gain greater global recognition because the now have a website, which was a free gift from **Lin Hightower**, a professor of graphic art and design and students based in Atlanta, USA  
<https://www.worldpulse.com/en/community/users/greengirl/posts/24932>
- 2014 **Prof. Lin Hightower was honored as a Fulbright Scholar to Thailand**, KSU Division of Global Affairs, Labeled Page 18 and 33 <http://dga.kennesaw.edu/about/docs/annual-report-2014.pdf>
- 2013 **BBC NEWS**, Mini-documentary Anarouz Social Enterprise with Art Collectives, Morocco-features Hightower working with women artisans in Marrakesh, Morocco,  
<http://www.bbc.co.uk/news/business-23766177>
- 2013 **Lin Hightower: Will Travel For Art**, "Flourish" KSU COTA Online/Hardcopy Mag. Page15 [http://issuu.com/kennesawstatecollegeofthearts/docs/flourishfall2013-12-04-13\\_online](http://issuu.com/kennesawstatecollegeofthearts/docs/flourishfall2013-12-04-13_online)
- 2013 **12 2-D Gurus: With Lin Hightower**, "Flourish" KSU COTA Online/Hardcopy Mag. Pages 14-15  
[http://issuu.com/kennesawstatecollegeofthearts/docs/flourishfall2013-12-04-13\\_online](http://issuu.com/kennesawstatecollegeofthearts/docs/flourishfall2013-12-04-13_online)
- 2013 **Association of Craft Producers**, Katmandu, Nepal-Art Cooperative of Low-Income Artisans,  
<https://www.facebook.com/ACPNepal/posts/447389488685840>
- 2011 **Lin Hightower Global Women's Leadership Network Alumni and Activities**, SantaClara, CA, based at Leavey School of Business, Santa Clara University, <http://www.gwln.org/alumni/lin-hightower/>
- 2010 **Living Treasures of Nepal Exhibition**, Kennesaw State University, Curated by LinHightower and Barbara Cook,  
<http://www.asianart.com/exhibitions/nepal-treasures/index.html>
- 2010 **Explore World Cultures: Nepalese Crafts at Kennesaw and Islamic Calligraphy at Carlos**, <http://www.artsatl.com/2010/09/world-cultures-explored-exhibits-of-traditional-nepalese-crafts-at-kennesaw-and-islamic-calligraphy-at-carlos-museum/>
- 2010 **Around the World – Kennesaw Students go to the**

***Crossroads: A Summer in Turkey***

## AFFILIATIONS

### ***International***

Fulbright Association – Washington, DC.  
College Art Association – New York, NY  
Design Practices and Principles Community, Common Ground – Urbana, IL  
Global Women’s Leadership Network – Santa Clara, CA  
Association of Third World Studies, Louisiana State Un.– Shreveport, LA

### ***National***

American Association of University Women – Washington, DC  
Complex Weavers Association – virtual address  
Weave A Real Peace – Lansing, MI  
Handweaver’s Guild of America – virtual address  
Surface Design Association – virtual address

### ***Regional***

Southeastern College Art Association – virtual address,  
Southeastern Fiber Arts Association, Atlanta, GA – virtual address

### ***State***

High Museum of Art – Atlanta, GA  
Museum of Contemporary Art – Atlanta, GA  
Chattahoochee Handweaver’s Guild – Atlanta, GA  
Southeast Fiber Arts Alliance-Atlanta, GA  
West GA Textile Heritage Trail – Carrolton, GA